WBAI

June, 1971

99.5 FM

RED RAT RADIO

The Goal This Month

WHAT WE NEED:
$29,500
250 new subscriptions
1,451 renewals

YOUR MONEY

After 2½ Marathon days, as this goes to press, we have raised $41,000 in pledges and are confident that by the time you read this all $175,000 will have been pledged and much of it realized by us in cash.

The $175,000 is not a padded figure. We need all the money. So please if you pledged support, honor your committment by sending us your check.

Our sincere thanks to all of you who have helped us during the marathon. You have given us the financial means and psychic energy to continue the experiment of listener-sponsored broadcasting in New York City.

WHAT'S GOING ON

Larry the J will be filing by-monthly programs at the health spa at VPRO in Holland where he's taking the waters for the summer. Called "Getting In Dutch," the programs will be broadcast on two Fridays (6-4, 18) at 9 P.M. and rebroadcast on the following Mondays at 8:45 A.M. We hope they will be in English.

We've made some new musical arrangements (scheduling; the compositions are uncontrollable) which will mean that the rebroadcast of the "War Summary" will be at 9 A.M. instead of 9:30. The new music schedule will also move most of the early evening commentaries up to 5 P.M. and allow about 45 minutes for music between them and the 6:30 News. If you have opinions about these arrangements, please let us know.

We will be starting a new, once-a-month commentary with the Puerto Rican Independence League (Sunday the 27th, 7 P.M., rebroadcast Tuesday the 29th, 2:30 P.M.). Bob Kuttner, now in our Washington Bureau, will be filing special reports "From the Seat of Power," on two Wednesdays at 7:15 P.M., moving "Black Perspective on the Congress" with Rep. Ron Dellums to two Sundays at 7 P.M.

Finally, we are going to try to convince Larry's replacements to sign on at 6:30 A.M. and to lead everyone in push-ups and toe-touching. If you don't do the exercises, you can't listen until 7:30.

June • 1971
Volume 12, Number 6

TUESDAY 6-1

6:30 IN THE BEGINNING with someone.
9:00 WAR SUMMARY (5-31)
9:15 *MINIATUR-ART Stanza No. 1, Sacrifice, Ring,* and *Valeria* by Japanese composer TORU TAKEMITSU. Yonako Nagano, mezzo-soprano, with an ensemble of guitar, harp, vibes, celesta, piano, lute, piccolos, violin, cello, and electric organ, conducted by Hiroshi Wakasugi. (6-7)
10:00 AN ORGAN CONCERT WITH CALVIN HAMPTON A rebroadcast of May's live broadcast from Calvary Episcopal Church, 21st St. and Park Ave. Calvin HAMPTON *Transformation of Despair;* Erik SATIE *Mass for the Poor.* In Stereo. (5-23)
11:00 WASHINGTON REPORT (5-31)
11:30 CONTINUED TOMORROW For most of the month, we will continue readings from *The Newgate Calendar,* a compilation of stories of those people who spent time in Newgate Prison in London in the 18th century. If there's time, in the last week of the month we will begin a reading of *First and Last Men* by Olaf Stapleton. Produced by Leslie Tatz.
Noon LUNCHPAIL With Paul Gorman.
2:00 PUBLIC AFFAIRS SPECIAL (5-31)
3:00 LUCIANO BERIO The composer's *Questo Vuol Dire Che.*
3:30 FALLING APART — *The Gas System.* An investigation in New York City. (5-31)
4:00 FROM PACIFICA AND OTHER PLACES *To the Future — Maybe Just Like the Past* An interview with Commander Matt Koell, Head of the National Socialist White Peoples Party (American Nazi Party). Koell Discusses details of the Party's program for repatriation of Blacks to Africa; Nationalization of Radio, TV, and Wall St.; elimination and deportation of all Jews from America; Women's Lib.; and Henry Kissenger.
5:00 COMMENTARY by Victor Perlo, "appraising the economic impact of the dramatic events of recent months, in Indochina, in the peace upsurge, and in what other "surprises" appear after this goes to press." (6-2)
5:15 COMMENTARY by Conrad Lynn, constitutional lawyer, author of *How to Stay Out of the Army.* (6-2)
5:30 Miscellany
5:45 THE ORGAN WORKS OF BACH The first in a series of many programs devoted to the organ music as performed by blind organist Helmut Walcha. This time: *Trio Sonata No. 1 in E flat major; Trio Sonata No. 2 in C minor; Prelude and Fugue in E flat major.* (BWV 525, 526, 552)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (6-2)
7:45 COMMENTARY: *Community Radio* Diverse Viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF . . . Beulah Bondi? The woman who could be the warmest or the meanest character you had ever seen in a movie turns out to be a highly intelligent and exceptionally frank human being in her interview with Richard Lamparski. Recorded recently in the actress' Hollywood Hills home. (6-5)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION
10:45 WAR SUMMARY by Paul Fischer. (6-2)
11:00 POETRY FROM DR. GENEROSITIES Poets reading their own work.
11:30 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. (6-2)
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 6-2

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (6-1)
9:15 BRAHMS PIANO MUSIC Performed by Tchaikovsky competition winner John Lill. Included are the *Piano Pieces; Op. 76;* and the *Variations on a Theme of Paganini, Op. 35.* (6-3)
10:00 SCIENTISTS SPEAK OUT: *On Physiological Stress and Environmental Insults.* Glenn Paulson describes several examples based on recent research indicating that the combination of a physiological stress and a pollutant may be worse than the effects of either one alone. (5-24)
11:00 EXTRA Timely reportage. (6-1)
11:30 CONTINUED TOMORROW See 6-1.
Noon ELECTRA REBROADCAST, or, MORNING BECOMES ELECTRA Portions rebroadcast from the Monday midnight live show. (5-31)
1:00 FROM THE FREE MUSIC STORE Throughout the summer we'll be broadcasting FMS oldies-but-goodies. Here are Bill Zukof and Imgogen Howe of Quog along with Steve Cassel,

tenor; Priscilla de Lara, soprano; Richard Taruskin, viola da gamba and bass; Robert Wallace and John Ahlstrand, piano, performing music of 14th century Italy and elsewhere.

2:30 COMMENTARY by Victor Perlo. (6-1)

2:45 COMMENTARY by Conrad Lynn. (6-1)

3:00 HOMOSEXUAL NEWS (6-1)

3:30 FOR THE ARTS Portions of the live Arts magazine rebroadcast. (5-30)

4:30 FROM PACIFICA AND OTHER PLACES *The New Experimental College, 1971* The director of Denmark's New Experimental College, one of twelve colleges of the Norden Fjord World University, talks about the changes his school has been through in the last ten years. (KPFA)

5:00 COMMUNITY BULLETIN BOARD (6-3)

5:10 COMMENTARY: *Rent and Housing in the City.* ". . . and did you know the city gave our landlords a cushy new rent control amendment? It hands them an unearned computerized increase every single year starting in January. Help! Help with referendum petitions to kill this killer amendment." Metropolitan Council on Housing. WI 7-6027. (6-3)

5:30 Miscellany

5:45 THE ORGAN WORKS OF BACH *Trio Sonata No. 6 in G major, BWV 530; Prelude and Fugue in C major, BWV 531; Prelude and Fugue in E minor, BWV 533; Fugue on a theme by Corelli in B minor, BWV 579; Prelude and Fugue in E minor, BWV 548.* Performed by Helmut Walcha.

6:30 NEWS with Paul Fischer.

7:15 JUDICIAL REVIEW Of Supreme Court decisions, with Lawrence Speiser. (6-3)

7:45 REPORT TO THE LISTENER Station Manager Ed Goodman on this station. (6-4)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept.

9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Latin music of social significance. This week, Oscar CHAVEZ, Mexico's voice of youth and change, sings from his two most recent albums. Presented by Elena Paz. (6-4)

10:15 THE NEW PARTY Bob Terpstra, National Director of the New Party, describes its origins and plans. Then Benjamin Spock addresses the meeting about the need for the New Party. Recorded in September 1970 at the Party's first New York meeting. The party is running local and house candidates in about a dozen states this year and intends to nominate a national candidate next year who will begin a campaign for the Presidency. (6-4)

10:45 WAR SUMMARY by Paul Fischer. (6-3)

11:00 TIME TO GRIND Black r&b and Jazz from the 40s and 50s. With Charles Hobson and Clayton Riley. (6-4)

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 6-3

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-2)

9:15 20TH CENTURY PIANO MUSIC A recital by Anne Chamberlain. Stefan WOLPE *Pastorale; Presto Agitato; Form.* Howard ROVICS *3 Studies.* Raoul PLESKOW *Piece for Piano.* SCHOENBERG *3 Piano Pieces, Op. 11; 6 Piano Pieces, Op. 19; Piano Piece, Op. 33a.* (6-14)

10:00 GROWING UP POOR . . . AND WHITE A group of poor white people, born and raised in New York's "transitional areas", discussing racial tension, welfare, health care, the housing crisis, education, and getting along with rich people. (5-29)

11:00 JUDICIAL REVIEW (6-2)

11:30 CONTINUED TOMORROW See 6-1.

Noon LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: *Rent and Housing in the City.* (6-2)

2:30 COMMUNITY BULLETIN BOARD (6-2)

2:45 MUSIC FROM BUDAPEST — V Terezia Csajbok, soprano; Adam Fellegi and Lorant Szucs, piano. BARTOK *Mikrokosmos, Books II & IV; Hungarian Folksongs.*

4:00 FROM PACIFICA AND OTHER PLACES *How To Change Colleges: An Interview with Harold Taylor.* Formerly the president of Sarah Lawrence College, Dr. Taylor has written a number of books on education, the most recent of which is *How To Change Colleges: Notes on Radical Reform.* He discusses education vs. repression. (KPFA)

5:00 COMMENTARY by the Jewish Defense League.

5:15 COMMENTARY: *Environment.* Glenn Paulson, a member of the Mayor's Council on the Environment, discusses the scientific and historical background of environmental issues currently in the news. He may even suggest what people can do about them. (6-6)

5:35 Miscellany

5:45 BRAHMS PIANO MUSIC Performed by Tchaikovsky competition winner John Lill. (6-2)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (6-7)

7:45 WOMANKIND News of the feminist movement, with Nanette Rainone. (6-4)

8:30 DRUGS In response to the FCC's recent public statement on broadcasting of "drug lyrics", radio stations across the country have been pulling relevant rock and folk music from their shelves. While WBAI pursues a legal challenge to the FCC statement, it remains our policy to air important material of all kinds. For those who have missed it, we present it now: music by the Beatles, the Jefferson Airplane, Arlo Guthrie, the Fugs, Country Joe and the Fish, Jimi Handrix, David Peel, Steppenwolf and many others. Songs of experience and fantasy, not advocacy. A musical documentary produced by the Music Dept. (6-18)

10:45 WAR SUMMARY by Paul Fischer. (6-4)

11:00 RED BEANS AND RICE . . . With Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 6-4

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-3)

9:15 WAR AND PEACE TCHAIKOVSKY's *1812 Overture, Op. 49* performed by the Philadelphia Orchestra under Eugene Ormandy with the Philadelphia Brass Bands, Electric Cannon, Bells, and the Temple Univ. Choirs under the direction of Robert Page. BEETHOVEN's *Wellington's Victory* performed by the Phila. Orch./Eugene Ormandy with the Electronic Cannon. (6-9)

10:00 JEREMIAH The controversy over the firing of Rabbi Philip Schecter from a reform temple. (5-30)

10:45 WOMANKIND (6-3)

11:30 CONTINUED TOMORROW See 6-1.

Noon THR FIRST ANNUAL RAG REVIVAL REUNION Pianists Jim Tenney, Josh Rifkin, Dan Paget, andKenneth Cooper recorded at the Free Music Store. In Stereo. (5-31)

1:00 THE NEW PARTY Will offer a candidate for the presidency. (6-2)

1:30 SONGS OF LOVE AND REVOLUTION: *Latin America.* (6-2)

2:00 COMMENTARY: *The Free Voice of Greece.* (5-31)

2:30 TIME TO GRIND Black r&b and Jazz. (6-2)

3:30 REPORT TO THE LISTENER (6-2)

4:00 FROM PACIFICA AND OTHER PLACES *Health Care in America* Three proposals for improving health services in the United States: the Nixon Plan, the Kenendy-AFL-CIO Plan, and a radically different alternative proposed by the Medical Committee for Human Rights and Dr. Tom Bodenheimer. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Black Awareness.* "To expose the myths and lies that his country has invented to justify its oppression of African Americans." By Deloris Costello. (6-7)

5:30 Miscellany

5:45 THE ORGAN WORKS OF BACH *Prelude and Fugue in A minor, BWV 543; Toccata and Fugue in F major, BWV 540; Fugue in G minor, BWV 578; Passacaglia in C minor, BWV 582.* Helmut Walcha, organ.

6:30 NEWS with Paul Fischer.

7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (6-5)

7:45 A SATIRICAL VIEW With Marshall Efron and Barton Heyman. (6-5)

8:00 TECHIE TIME Super sounds, produced by David Rapkin and Peter Zanger. In Stereo. (6-5)

8:15 THE RADIO Beginning the production of W.W. Jacobs' "The Monkey's Paw" (in two parts). Plus, Dr. Strange Vs. The Dread Dormammu. Produced by Charles Potter; technical effects by David Rapkin. (6-5)

8:45 GETTING IN DUTCH Larry Josephson reports from Amsterdam, Marienbad, Sarajevo, Brest-Litovosk, Oostend, and Elba. Impressions, actuality, interviews, VPRO airchecks, social criticism, and gastronomic eveluation. On this first program, Mr. Josephson will in addition sing two verses of "Haarlem On My Mind". In Color, Stereo, and Dutch. (6-7)

9:15 COUNTRY JOE MAC DONALD Recorded in concert on March 26, 1971, in Rotterdam. Provided by BPRO, in Stereo. (6-14)

10:15 THE PALMER SISTERS No. 1 The first of five infuriating half-hour programs — blithe romps through the Palmer Sisters' enormous collectioon of ancient 78's from the 20's, 30's, and 40's. The Palmers consist of Jenny, a strikingly beautiful woman with a warm voice, and Laura (who describes herself as "the dull one") and always sounds off-mike. Their choice of records runs to pop music, but occasionally they venture into Allen's Alley and Lorenzo Jones. Each show features 1930's applause, a 1930's announcer, and a crazy 1930's subscription potch in the middle. (KPFK)

10:45 WAR SUMMARY by Paul Fischer. (6-5)

11:00 JAZZ, ETC. A conversation with Rashid Ali, about whom John Coltrane said, "He's definitely one of the great drummers." He was a regular member of Coltrane's group from 1966 until Mr. Coltrane's death, one year later. For the past year Rashid Ali has been leading his own group with Carlos Ward, alto Saxophone; Fred Simmons, piano; and Stafford James, bass. Eric Raeburn is host. (6-10)

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 6-5

PROGRAMS FOR YOUNG PEOPLE

8:00 NANCY AND WALDO Nancy Segeler and Waldo in delightful conversation.

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (6-4)

10:00 CAPITOL NEWS SUMMARY (6-4)

10:30 A SATIRICAL VIEW (6-4)

10:45 TECHIE TIME (6-4)

11:00 THE RADIO (6-4)

11:30 WHATEVER BECAME OF . . . Beulah Bondi? (6-1)

Noon LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF FOLK WITH IZZY YOUNG Folk music, stories, poetry presented live by Izzy and his guests.

4:00 NIGHT INTO DAY Bob Fass' Un-Radio rebroadcast.

5:00 THE TRAVELS AND TEACHINGS OF BABA RAM DASS Once Richard Alpert of Harvard Univ., now well-travelled.

6:30 NEWS

7:00 COMMENTARY: *News and views for Car Owners.* With the AutoScribe, Sam Julty. Call him at 371-5200.

7:30 **TOMMY THE TRAVELLER In 1968-1970, Tommy Tongyai was visiting colleges in upstate New York. Tommy participated in student demonstrations, culminating in a series of violent incidents at Hobart College, in Geneva, N.Y. Tommy was an employee of the Ontario County Sheriff, and a member of what the Ontario Grand Jury called "another governmental agency". This program is excerpts from the sound track of "The Revolutionary Was a Cop", a film directed by Marc N. Weiss and produced by the Hobart Legal Defense Fund. Interview with people who knew Tommy in Geneva, Rochester, and Buffalo. Produced by Danice Bordett. (6-9)**

8:30 Miscellany

8:45 KURT VONNEGUT AT NYU Vonnegut, author of many books including *Cat's Cradle,* speaks about his writing and life in general in a lively, often very amusing lecture at NYU for a class given by Ronald Gross. (6-7)

9:30 Miscellany

10:00 THE RETURN OF STOKLEY Stokley Carmichael returns to address the opening of the Third World Conference at the Univ. of Houston, March 18, sponsored by the Black Student Union and recorded by Pacifica's KPFT. (6-8)

11:00 THE RIGHTS OF AMERICANS A group of distinguished civil libertarians discuss freedom and its threats: Aryeh Neier, ACLU Director; Edward Ennis, ACLU Board; Burke Marshall, former Asst. Atty. Gen.; Norman Dorsel, ACLU Gen. Counsel, NYU Law School. Recorded April 16 at New York Univ. (6-7)

Midnight THE OUTSIDE with Steve Post.

SUNDAY 6-6

PROGRAMS FOR YOUNG PEOPLE

8:30 THE BOB COHEN SHOW

10:00 ROSSINI'S *L'ITALIANA IN ALGERI* A two-act opera with the Symphony Orch. and Chorus of RAI Turin/Carlo Franci. Mustafa' - Mario Petri, basso; Elvira — Giuliana Tacolaccini, soprano; Zulma — Rosina Cavicchioli, mezzosoprano; Haly — Guido Mazzini, Baritono; Lindoro — Pietro Bottazzo, tenore; Isabella — Marilyn Horne, Mezzosoprano; Taddeo — Walter Monachesi, Baritono.

Noon MASSEY LECTURES: *The Origins of Man* by Dr. George Wald. Dr. Wald traces the evolution of molecules to the end product, man. He describes it as a process of editing rather than of authorship.

12:30 Miscellany

12:45 MUSIC OF NICHOLAS SLONIMSKY The Russian-born pianist, composer, conductor, musicologist, and lexicographer was one of the earliest champions of Ives, Varese, Ruggles, et al. His own music, written in "consonant counterpoint in mutually exclusive diatonic and pentatonic systems" is so far from being intellectual, abstruse or avant-garde (as one would expect) that it suffers from its own simplicity and "style-lessness". Nevertheless it has wit and humor as well as historical interest. Here are the *Studies in Black and White, Suite for Cello and Piano, Variations on a Brizilian Tune, Gravestones of Hancock, N.H. (I),* and other songs performed by the composer with Nancy Bramlage, soprano, and Jerome Kessler, cello.

1:30 COMMENTARY: *Environment.* (6-3)

2:00 **SUMMER STORE The first program in an occasional series of live Free Music Store — styled Sunday afternoon musics. This one features the Third Street Players (Ed Niemann, piano; Burton Kaplan, violin; Lucy Shelton, soprano; Nancy Shook, cello; Etain O'Malley, actress and narrator) in music of IVES, MOZART, MESSIAEN, DALLAPICCOLA, others. Free and informal. Listeners invited to get it in person at our studio, 359 E. 62nd st. Produced in Stereo by the Music Dept.**

4:15 ETHNIC NEW YORK New York ethnic neighborhoods, official and unofficial spokesmen and women. Produced by Steve Post in collaboration with the American Jewish Committee's National Project on Ethnic America.

5:00 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.

5:30 COMMENTARY: *Up Against the Wailing Wall.* By Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ., New York. This week, "Jewish Power".

5:50 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass or old-time Country Music. Produced by Tom Whitmore. (6-7)

6:20 Miscellany

6:30 NEWS

7:00 BLACK PERSPECTIVE ON THE CONGRESS The House of Rep. as viewed by the Honorable Ron V. Dellums, black freshman congressman representing Berkeley-Oakland.

7:30 COMMENTARY: *Inside Media.* Arthur Albert, freelance journalist, with news and criticism of establishment and alternate media — commercial and public television, cable TV, cassettes and the half-inch videotape movement. Produced by Deedee Morss. (6-9)

8:00 FOR THE ARTS Hosted by Milton Hoffman. Tonight, Joe Gelmis, film critic for *Newsday,* hosts *The Movies;* artist Alexander Dobkin reviews an event in the art world; David Ershun reviews a film; and there will be guests in the studio. Also, an interview with independent publisher Donald W. Brown. (Portions rebroadcast 6-9)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. makes a tonal rejection of senile Radio.

Midnight THE OUTSIDE with Steve Post.

MONDAY 6-7

6:30 IN THE BEGINNING with someone.

8:45 GETTING IN DUTCH with Larry Josephson. Recorded in Holland. (6-4)

9:15 AMERICAN CHAMBER MUSIC DGG is fast becoming the leading producer of American music on records! Here are some recent recordings by members of the Boston Symphony Chamber Players including Doriot Anthony Dwyer, Ralph Gombert, Jules Eskin, and others. CARTER *Sonata for flute, oboe, cello, and harpsichord;* IVES *Largo for violin, clarinet, and piano;* Quincy PORTER *Quintet for oboe and string ("Elegiac").* (6-11)

10:00 KURT VONNEGUT AT NYU (6-5)

10:45 Miscellany

11:00 EXTRA Timely reportage. (6-3)

11:30 CONTINUED TOMORROW See 6-1.

Noon A NEW DIRECTION FOR BERKELEY; *An Interview with Newly-Elected Council Members D'Army Bailey, Ilona Hancock, and Ira Simmons* The three successful members of the April Coalition-Black Caucus slate discuss how they hope to implement their program while at the same time working to

revise the present city charter and to restructure governmental institutions, including the police department. Recorded on Friday, April 9, 1971, three days after the election. (KPFA)

1:00 COMMENTARY: *Black Awareness.* (6-4)

1:30 COUNTRY MUSIC (6-6)

2:00 THR RIGHTS OF AMERICANS As discussed by leading civil libertarians. (6-5)

3:00 COMMENTARY: *Environmental Outrages.* "Predators I — Wolves" Resolute extermination of wolves continues despite "increased understanding" of the necessity of each part of the ecological chain. Roy Allen, Assoc. Editor of *Natural History Mag.* and Tony Nocera, of a wolf protection organization discuss the plight of the wolf in North America. Produced by Grace Jessen.

3:30 FOR THE ARTISTS Program No. 9 — Kenneth Mathis, Assoc. Curator of Education at the Brooklyn Museum of Art, lectures on the "Drawings and Watercolors of Vincent Van Gogh". This program, presented at the Brooklyn Museum, is the first of three lectures on the works of Van Gogh. Produced by Bonnie Bellow.

4:30 FROM PACIFICA AND OTHER PLACES *The Struggle of the Pit River Indians* Darryl Wilson tells how the Pit River Nation is trying to regain legal title to and control of more than 3 million acres of land in Northeastern California, land now being held by major corporations and the U.S. government. (KPFA) *Abortion: Women's Media Project Program No. 5* Women relate their experiences with abortions in the United States and in Cuba in a discussion combined with music. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (6-9)

5:30 Miscellany

5:45 MINIATUR-ART Music by the Japanese composer Toru TAKEMITSU. (6-1)

6:30 NEWS with Paul Fischer.

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (6-8)

7:45 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept.

8:45 LAHR ON THEATER Theater critic John Lahr, with guest.

9:15 OPERATION DEWEY CANYON III Activities of Vietnam Vets Against the War in Washington D.C. during the week of April 19-23. Produced by Paul Fischer. (6-10)

10:30 Miscellany

10:45 WAR SUMMARY by Paul Fischer. (6-8)

11:00 COMMENTARY: *Pa'lante.* The Young Lords present and interpret news and community news.

11:30 i.p.s. Another program in our time-to-time series devoted to new tape and electronic music. On this program, sound structures by Ann MCMILLAN: *Kora and Bells* constructed from sounds of the kora, a Senegalese instrument, and a variety of bells; *Neura* built from transduced nerve impulses; *Carrefours* constructed from the sounds of the balafon, a Senegalese percussion instrument, the harpsichord, and chinese shell chimes; *Ocean Cry* constructed from fish and sea mammal sounds given to the composer by Marie Poland Fish and William Mowbray of the Narragansett Marine Laboratory, U. of Rhode Island. All compositions 1970 and 1971. In stereo.

Midnight ELECTRA REWIRED By and for women. Presented live. (Portions rebroadcast 6-9)

TUESDAY 6-8

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (6-7)

9:15 KINDER COMPOSITIONS *Kinderszenen* by Robert SCHUMANN' *Kindertotenlieder* by Gustav MAHLER. Performed by Christoph Eschenbach, piano, and Dietrich Fischer-Dieskau, baritone. (6-15)

10:00 THE RETURN OF STOKLEY Stokley Carmichael addresses the Third World Conference at the Univ. of Houston. (6-5)

11:00 WASHINGTON REPORT (6-7)

11:30 CONTINUED TOMORROW See 6-1.

Noon LUNCHPAIL with Paul Gorman.

2:00 ERSKINE CALDWELL READS The author reads a selection of his work. Included are "The People vs. Abe Lathan, Colored" and "It Happened Like This"

2:30 SPRING ANTI-WAR COVERAGE The best 90 minutes of this spring's activities in Washington, New York, and San Francisco, beginning with the April 24th rally and including the People's Lobbies and May Day's Actions.

4:00 FROM PACIFICA AND OTHER PLACES *"They Merely Make Loans" — Meet The Bank of America* A look at how the biggest bank we know meets its social responsibilities, including a conversation with some critics of the bank, statements by one of its senior vice presidents, and a short report on this year's shareholders meeting. (KPFA)

5:00 COMMENTARY: by Victor Perlo, Marxian economist.

5:15 COMMENTARY: *High School Blues.* Reflections on that institution, by students. With Dawn Cohen.

5:35 Miscellany

5:45 THE ORGAN WORKS OF BACH *Preludes and Fugues in C major, A major, G minor, BWV 545, 536, 535, 541; Toccata, Adagio, and Fugue in C majorr, BWV 564.* (Helmut Walcha, organ).

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (6-9)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media. (6-10)

8:00 WHATEVER BECAME OF . . . Virginia O'Brien? She was the one who did the great dead-pan numbers in all those 40's MGM movies. She tells Richard Lamparski how it all came about and what it was all about on this recording made in Miss O'Brien's San Fernando Valley home. (6-10)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION may or may not take place tonight but Julius Lester will do his program anyway.

10:45 WAR SUMMARY by Paul Fischer. (6-9)

11:00 POETRY FROM DR. GENEROSITIES Poets reading their own work. (6-14)

11:30 HOMOSEXUAL NEWS Sexism from the homosexual point of view. Produced by Charles Pitts and Pete Wilson.

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 6-9

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (6-8)

9:15 NEW MUSIC CHORAL ENSEMBLE A program of 20th Century choral music directed by Kenneth Gabuor. IVES *Serenity;* Ben JOHNSTON *Ci-Git-Satie;* Robert SHALLENBERG *Lilacs;* Pauline OLIVEROS *Sound Patterns;* Luigi NONO *Sara dolce tacere;* WEBERN *Entflieht auf leichten Kahnen, Op. 2;* MESSIAEN *Cing Rechants.* (6-18)

10:00 TOMMY THE TRAVELLER Tommy Tongyai, employed by a sheriff and participating in student demonstrations. Excerpts from the film "The Revolutionary Was a Cop". (6-5)

11:00 EXTRA Timely reportage. (6-8)

11:30 CONTINUED TOMORROW See 6-1.

Noon ELECTRA REBROADCAST, or, MORNING BECOMES ELECTRA Portions of the Monday midnight live show by and for women. (6-7)

1:00 FROM THE FREE MUSIC STORE Charles Castleman plays the violin and Samuel Sanders the piano. The program includes TARTINI's *"Devil's Trill" Sonata,* the BACH *Solo Sonata in D minor,* the IVES *Sonata No. 2* ("The Pageturner's Revenge"), and folk settings by COPLAND, GARDNER, GUTHRIE, CASTLEMAN, and others.

2:30 COMMENTARY: *Inside Media.* (6-6)

3:00 COMMENTARY: *The Free Voice of Greece.* (6-7)

3:30 FOR THE ARTS Portions of the Sunday night Arts magazine rebroadcast. (6-6)

4:30 FROM PACIFICA AND OTHER PLACES *Scott Nearing on U.S. Policy in SE Asia* Dr. Nearing, in a talk to the Humanist Society in Oakland, gives an historical analysis and a prediction of things to come. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Both Sides of the Bars.* Produced by David Róthenberg and the Fortune Society, with membership of ex-convicts.

5:30 Miscellany

5:45 WAR AND PEACE TCHAIKOVSKY's *1812 Overture, Op. 49* and BEETHOVEN's *Wellington's Victory.* (6-4)

6:30 NEWS with Paul Fischer.

7:15 SPECIAL WASHINGTON REPORT Presented by Margot Adler and Bob Kuttner of our Washington Bureau. (6-10)

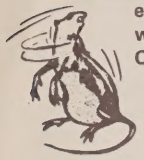
7:45 REPORT TO THE LISTENER Chairman Ed Goodman dwells on the financial state of the station. (6-11)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for reports from the News and Public Affairs Dept.

9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Latin music of social significance. This program features music of Argentina, represented by several of today's most listened-to voices: Jorge Larralde, Mercedes Sosa, Desar Isella, and Horacio Guarany. Presented by Elena Paz. (6-11)

10:15 DON'T SHOOT, WE ARE YOUR CHILDREN Bob Kuttner interviews J. Anthony Lucas, author of the book of the above title. Lucas won a Pulitzer Prize for his "Linda and Groovy" reports in the New York Times in 1967. This book grew out of them, and portrays the generation gap through sketches of ten young people, including Linda, Groovy, and well known and unknown movement people. (6-11)

10:45 WAR SUMMARY by Paul Fischer. (6-10)



11:00 OUT OF WEDLOCK A discussion of the identity changes experienced by women who have decided to become mothers without the sanction of marriage. Part 2 of 2. Produced by Cellestine Ware.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 6-10

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-9)

9:15 DARK CURRANTS: *tinker tailor soldier sailor.* A mix of music, prose, and poetry based on a theme. Produced by Liza Cowan. (6-16)

10:00 JAZZ, ETC. Rashid Ali, a great drummer. (6-4)

11:00 SPECIAL WASHINGTON REPORT (6-9)

11:30 CONTINUED TOMORROW See 6-1.

NOON LUNCHPAIL with Paul Gorman.

2:00 OPERATION DEWEY CANYON III Vietnam Vets Against the War in Wash. (6-7)

3:15 COMMENTARY: *Community Radio.* (6-8)

3:30 WHATEVER BECAME OF . . . Virginia O'Brien? (6-8)

4:00 FROM PACIFICA AND OTHER PLACES *Love* A discourse on the spiritual, psychological, and physical values of love. Recorded from live lectures given by Gregge Tiffen, a "practitioner in the Occult Sciences'" (KPFK)

5:00 COMMENTARY By the Jewish Defense League

5:15 COMMENTARY: *Environment.* Glenn Paulson, a member of the Mayor's Council on the Environment, discusses the scientific and historical background of environmental issues currently in the news. He may even suggest what people can do about them. (6-13)

5:35 Miscellany

5:45 THE ORGAN WORKS OF BACH *Trio Sonata No. 4 in E minor, BWV 528; Prelude and Fugue in A minor, BWV 551; Allabreve in D major, BWV 589; Fantasy in G major, BWV 572; Prelude and Fugue in C major, BWV 547.* (Helmut Walcha, organ)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (6-14)

7:45 WOMANKIND Of the feminist movement, with Nanette Rainone. (6-11)

8:15 AUBURN: THE AFTERMATH OF AN UPSTATE PRISON REBELLION Last November, hundreds of inmates rebelled at the Auburn State Prison, near Syracuse. Six now face criminal charges, and hundreds more reportedly remain in "administrative segregation". The mass media have virtually ignored the entire situation. A report, produced by Bruce Soloway. (6-11)

9:15 THE BENEFIT! WBAI's grand opening week acoustical folk-blued benefit concert, recorded on April 12 at Hunter College. Featuring HAPPY AND ARTY TRAUM, PETE SEEGER, JULIUS LESTER, CAROL HALL, TOM RUSH, DAVE BROMBERG, BUZZY LINDHARDT, and friends. The concert is mc'd by Bob Fass and Julius. Recorded in Stereo. Produced by Marnie and the Musidept.

(10:45 WAR SUMMARY by Paul Fischer. Then, the balance of the benefit concert.)

12:45 RADIO UNNAMEABLE with Bob Fass.

FRIDAY 6-11

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-10)

9:15 SOLID BRASS Solo, quintet, and ensemble music for brass by J. Ed BARAT, Alvin BREHM, and GABRIELI. (6-23)

10:00 AUBURN: THE AFTERMATH OF AN UPSTATE PRISON REBELLION (6-10)

11:00 WOMANKIND (6-10)

11:30 CONTINUED TOMORROW See 6-1.

Noon CONSCIOUSNESS-RAISING A taped session, followed by phone calls from women doing their own consciousness-raising over the air. Call 371-5200. Produced by Nanette Rainone.

1:30 WINTER DREAMS IN JUNE The little-known TCHAIKOVSKY *First Symphony* — subtitled "Winter Dream" — has just been recorded twice: by the young conductor Michael Tilson Thomas with the Boston Symphony and by Bernstein and the N.Y. Phil. The former version is heard at this time, the latter on 6-25 at 1:30 P.M.

2:15 Miscellany

2:30 DON'T SHOOT, WE ARE YOUR CHILDREN (6-9)

3:00 SONGS OF LOVE AND REVOLUTION: *Latin America.* (6-9)

3:30 REPORT TO THE LISTENER (6-9)

4:00 FROM PACIFICA AND OTHER PLACES *Mindscope* Sondra Gair in a series of conversations with Dr. Ron Siegal, psycho-pharmacological researcher at UCLA about the artistic, social, and medical aspects of marijuana. Program No. 1 — artistic aspects, No. 2 — social aspects. (KPFK)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Black Awareness.* Guests and topics of relevance to the Black community. With Deloris Costello. (6-14)

5:30 Miscellany

5:45 AMERICAN CHAMBER MUSIC CARTER, IVES, PORTER. (6-7)

6:30 NEWS with Paul Fischer.

7:15 CAPITOL NEWS SUMMARY Presented by Margot Adler and Bob Kuttner. (6-12)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman (6-12)

8:00 TECHIE TIME Stereo sounds in Stereo, produced by David Rapkin and Peter Zanger. (6-12)

8:15 UNDER THE GUN Brain-polluting banter scraped from the traps of WBAI's drama plumbing system. Produced by Tim Jerome. (6-12)

9:15 FLYING BURRITO BROTHERS Recorded November 28, 1970 at the Concertgebouw in Amsterdam. In Stereo. Provided by VPRO. (6-14)

10:30 Miscellany

10:45 WAR SUMMARY by Paul Fischer. (6-12)

11:00 THE ART OF LYING BACK Not all music is intended to elicit deep passions. Some of it is just meant to be listened to and to feel good about. Mike Sahl illustrates.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 6-12

PROGRAMS FOR YOUNG PEOPLE

8:00 NANCY AND WALDO Nancy Segeler and Waldo in delightful discourse.

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (6-11)

10:00 CAPITOL NEWS SUMMARY (6-11)

10:30 A SATIRICAL VIEW (6-11)

10:45 TECHIE TIME (6-11)

11:00 UNDER THE GUN (6-11)

Noon LUNCHPAIL with Paul Gorman.

2:00 FREE JAZZ Electric jazz (something to please anyone) and live if we can make it. Produced by the Musidept.

4:00 NIGHT INTO DAY "Radio Unnameable" rebroadcast.

5:00 THE TRAVELS AND TEACHINGS OF BABA RAM DASS Oh, you know.

6:30 NEWS

7:00 COMMENTARY: *News and Views for Car Owners.* With AutoScribe, Sam Julty. Consult him at 371-5200.

7:30 COMMENTARY: *Draft Information.* Presented by Bob Hoffman and the Women's Strike for Peace.

7:45 STOKOWSKI AND I These are conversations with and about Leopold Stokowski and Gordon Spencer, with Stokowski recordings of STRAVINSKY, MUSSORGSKY, HOLST, IVES, GOEB, BACH, DEFALLA, ORFF, and HARRISON. A very strange and personal kind of documentary by the former WNCN producer and commentor. Part one. Part two, 6-26.

SUNDAY 6-13

10:15 **A CONVERSATION WITH JAMES LIGHTBOURNE James Lightbourne was arrested on a first degree murder charge in 1968. He spent 29 months in the Manhattan house of detention *awaiting trial,* maintaining his innocence, refusing to plead guilty in exchange for a lighter sentence. While in jail, he taught himself sculpture, using a paper mache made of newspaper and melted soap. He was found not guilty by a jury on April 15, 1971. A metaphor for the prison system. Bob Kuttner is the interviewer. (6-16)**

11:00 Miscellany

11:30 ROBERTA FLACK If you haven't heard Roberta Flack sing, you won't believe what you're missing. Enjoy "Reverend Lee", "Do What You Gotta Do", "Just Like A Woman", and other songs.

Midnight THE OUTSIDE with Steve Post.

PROGRAMS FOR YOUNG PEOPLE

8:30 THE BOB COHEN SHOW

10:00 CESAR FRANCK'S *HULDA Hulda* is an opera in four acts and an epilogue. It is (if you are ready for all this) adapted from a Scandinavian legend by Grandmougin Bjernsjerne Bjoernson and here sung in Italian by Orretta Moscucci (Hulda), Liliana Poli (Swanhilde), Anna Maria Rota (Hulda's mother), Giacinto Prandelli (Gudelik), Antonia Boyer (Aslak), Massimiliano Malaspina (Gunther), et al. The Symphony Orchestra and Chorus of the Italian Radio, Milan, is under Vittorio Gui.

Noon MASSEY LECTURES: Dr. George Wald on *The Origins of Death.* Death as a necessary and beautiful function of life. Dr. Wald explains that death came about as the outgrowth of the sexual method of reproduction and thus, humans can never really accept death, as other organisms do.

12:30 THIS STRANGEST EVERYTHING John Ciardi reads a selection of his poems. Included are *Incident, One Day,* and *More.*

1:00 MARK BLITZSTEIN'S *The Cradle Will Rock.* This recording of the 1964 Theater Four production has long been unavailable. Due to several pre-emptions, it has been even longer unavilable on WBAI. The cast includes Jerry Orbach, Lauri Peters, Nancy Andrew and others. The performance was stage-directed by Howard Da Silva; the music directed by Gershon Kingsley.

2:00 EYEWITNESS VIETNAM: *Destruction of the Countryside* Douglass Hostetter worked for several years as a volunteer in a Quaker sponsored village development program in South Vietnam. In this conversation with Bill Schechner, he describes the effect of the war upon rural Vietnamese society.

3:00 ETHNIC NEW YORK A series of programs focusing on various New York ethnic neighborhoods. Each program consists of two segments: one discussing issues with people who live and work in the community; the other an interview with a cultural or political community spokesman. Produced by Steve Post in collaboration with the American Jewish Committee's National Project on Ethnic America.

3:45 Miscellany

4:00 AN ORGAN RECITAL BY CALVIN HAMPTON Live, from Calvary Episcopal Church. This month, a performance of Olivier MESSIAEN's *Les Corps Glorieux* ("The Celestial Bodies"), *Subtilite des Corps Glorieux, Les Eaux de la Grace, L'Ange aux Parfums, Combat de la Mort et de la Vie, Force et Agilite des Corps Glorieux, Joie et Clarte des Corps Glorieux,* and *Le Mystere de la Sainte-Trinite.* Calvin Hampton's concerts take place each Sunday at this time and are free and open to the public. In Stereo. (6-17)

5:00 COMMENTARY: *Environment.* By Glenn Paulson. (6-10)

5:30 COMMENTARY: *Up Against the Wailing Wall* By Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ., N.Y.C. This week, "People's Synagogue".

5:50 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time country music. Produced by Tom Whitmore. (6-14)

6:20 Miscellany

6:30 NEWS

7:00 WOMEN OF THE PRESS Interview with Gail Sheehy, *New York* magazine writer. (6-14)

7:30 COMMENTARY: *Sport.* Free lance sportswriter Dave Wolf; a critical perspective on professional athletics.

8:00 FOR THE ARTS hosted by Milton Hoffman. Tonight's familiar segments include *Dance Focus* with Ellie Rogosin; Isaiah Sheffer with a theater review; and David Ershun with a review of a film. For *Authors on Books* we present an interview with Richard Piro, whose book *Black Fiddler* (Wm. Morrow) was published in May, 1971. Also, guests live in the studio. Portions (6-16)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. gets carried away . . . but not far enough.

Midnight THE OUTSIDE with Steve Post.

MONDAY 6-14

6:30 IN THE BEGINNING with Somebody.

9:15 MUSIC OF MAURICE OHANA Ohana was born in Casablanca of Spanish parentage and lives in Paris. We hear his *4 Choreographic Etudes* performed by the Percussions of Straussbourg and *Synaxis* for two pianos, percussion and orchestra, performed by Genevieve Joy and Christian Ivaldi, with the French Radio Philharmonic under Charles Bruck. (6-17)

10:00 COUNTRY JOE MACDONALD Recorded on March 26, 1971 in Rotterdam. In Stereo. (VPRO) (6-4)

11:00 EXTRA Timely reportage. (6-10)

11:30 CONTINUED TOMORROW See 6-1.

Noon FLYING BURRITO BROTHERS Recorded November 28, 1970, at the Concertgebouw in Amsterdam. In Stereo. (VPRO) (6-11)

1:15 Miscellany

1:30 COUNTRY MUSIC (6-13)

2:00 COMMENTARY: *Black Awareness.* (6-11)

2:30 POETRY FROM DR. GENEROSITIES (6-8)

3:00 WOMEN OF THE PRESS Gail Sheehy, interviewed. (6-13)

3:30 FOR THE ARTISTS No. 10: *Vincent Van Gogh's Sources of Inspiration* is the topic for this lecture presented by Linda Sweet at the Brooklyn Museum of Art. This is the second of three programs on the works of Van Gogh. Produced by Bonnie Bellow.

4:30 FROM PACIFICA AND OTHER PLACES: *The Treatment of Jews in the Soviet Union No. 1.* Talk by Lyuba Berschatskaya, a Jew who was allowed to emigrate from the U.S.S.R. to Israel. She spoke in Pauley Ballroom at the Univ. of Cal. at Berkeley on Feb. 4, 1971. Her appearance was sponsored by the Soviet Jewry Action Group. (KPFA)

5:00 COMMUNITY BULLETIN BOARD (6-15)

5:10 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis with George Frangos and Peter Schwab. (6-15)

5:30 Miscellany

5:45 TWENTIETH CENTURY PIANO MUSIC of WOLPE, ROVICS, PLESKOW, and SCHOENBERG. (6-3)

6:30 NEWS with Paul Fischer

7:15 WASHINGTON REPORT Produced by Margot Adler. (6-15)

7:45 PUBLIC AFFAIRS SPECIAL A report from the News and Public Affairs Dept.

8:45 COMMENTARY by Dr. Ernest van den Haag, conservative essayist, psychoanalyst, and professor, with a less conservative guest. (6-18)

9:15 SIR THOMAS ON MOZART In a recording made at the Library of Congress, Sir Thomas Beecham discusses and plays the piano in the music of MOZART. (6-15)

10:15 THE MEDIA BLITZ Being a totally objective look at the nefarious attempts of the White House and FCC to dictate to the electronic and print media what should be said and how. Produced by Wally Roberts, the paragon of impartiality. (6-16)

10:45 WAR SUMMARY by Paul Fischer. (6-15)

11:00 STAR TALK Astrology.

11:30 AUDIO The Hafler 3-channel environmental recording/playback system demonstrated. This will introduce you to our upcoming series of 3-channel Free Music Store broadcasts. To participate, you'll need a third speaker, wire (and, ideally, an extra stereo amp and 8-ohm "L" pad volume control). From the Music Dept. (6-26)

Midnight ELECTRA REWIRED By and for women, live. Portions rebroadcast 6-16. Produced and presented by Liza Cowan and Caryl Ratner.

TUES

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (6-14)

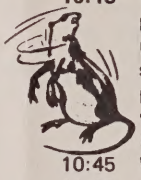
9:15 YOU DUG IT IN THE MOVIE Now dig it in its entirety. Richard STRAUSS' *Also Sprach Zarathustra* performed by the Berlin Philharmonic under the direction of Karl Boehm. (6-21)

DAY 6-15

10:00 SIR THOMAS ON MOZART (6-14)
11:00 WASHINGTON REPORT (6-14)
11:30 CONTINUED TOMORROW See 6-1.
Noon LUNCHPAIL with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD (6-14)
2:10 COMMENTARY: *Thr Free Voice of Greece. (6-14)*
2:45 MUSIC FROM BUDAPEST No. 6 Program of Hungarian chamber and choral music. Gyula DAVID *Sonata for flute and piano;* Laszlo LAJTNA *Motet;* Attila BOZAY *Intervalli, Op. 15;* Gyorgy KURTAG *To the Memory of a Winter Sunset;* Pal JARDANYI *Fantasy and Variations on a Hungarian Folksong;* Zoltan KODALY *Four Italian Madrigals;* Miklos KOCSAR *Music of the Seasons.*
4:00 FROM PACIFICA AND OTHER PLACES: *International Women's Day, 1971 No. 2.* Recorded at the International Women's Day Rally on March 7, 1971 in San Francisco. The voices are those of Judy Drummond, Los Siete Defense Committee; Carolyn Wong, Asian Legal Service in Chinatown; Penny Jackson, Soledad Brothers Defense Comm.; Aaron X, on recent arrests in San Jose; Jawalah, of the Angela Davis Defense Comm.; and Linda Blumenthal, of Gay Women's Liberation in San Francisco. Rock music is by Red Rock and the folk songs are by Marya Lahoud, who were both performers at the rally. (KPFA)
5:00 COMMENTARY by Victor Perlo. "Comments on the hot economic-political issues of the day; developments in the labor-management confrontation brewing in the metal industries, construction trades, and the role of Nixon, among other things."
5:15 COMMENTARY by Conrad Lynn, Constitutional lawyer, author of *How to Stay Out of the Army.*
5:30 Miscellany
5:45 KINDER COMPOSITIONS by SCHUMANN and MAHLER (6-8)
6:30 NEWS with Paul Fischer
7:15 EXTRA Timely reportage (6-16)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF . . . Joan Roberts? She played "Laurie" in the original (1943) Broadway production of *Oklahoma* which she followed with *Are You With It?* and *High Button Shoes.* Richard Lamparski questions her about her past career and her future ambitions. (6-19)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION A program for discriminating people, with Julius Lester.
10:45 WAR SUMMARY by Paul Fischer. (6-16)
11:00 POETRY FROM DR. GENEROSITIES Poets reading their own work. (6-16)
11:30 HOMOSEXUAL NEWS Produced by Charles Pitts and Pete Wilson. (6-18)
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 6-16

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (6-15)
9:15 BLACK VOICES Eugene McDaniels (the left rev. mc.d.) sings of the Headless Heroes of the Apocalypse. Also, Billy Paul, live from the Cadillac Club. (6-28)
10:00 THE MEDIA BLITZ (6-14)
10:30 POETRY FROM DR. GENEROSITIES Poets reading their own works. (6-15)
11:00 EXTRA (6-15)
11:30 CONTINUED TOMORROW See 6-1 listing.
Noon ELECTRA REBROADCAST Portions of the live Monday night womens' show, rebroadcast.
1:00 MUSIC FROM BUDAPEST VII Andre Watts, piano. SCARLATTI *3 Sonata,* LISZT *Sonata in B minor,* CHOPIN *Fantasy in F minor,* RAVEL *Miroirs No. 5 "The Valley of the Bells",* SCHUBERT *Wanderer Fantasy, Op. 15.*
2:15 A CONVERSATION WITH JAMES LIGHTBOURNE (6-12)
3:00 Miscellany
3:30 FOR THE ARTS Portions of the Sunday night arts magazine rebroadcast.(6-13)
4:30 FROM PACIFICA AND OTHER PLACES *Sandplay: Mirror of a Child's Psyche* Dora Kalff is a Jungian analyst who pioneered the use of "sand play" in that form of psychotherapy. Here, she talks about the origin and development of her therapeutic work. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Rent and Housing in the City.* " . . . and did you know the city gave our landlords a cushy new rent control amendment? It hands them an unearned 'computerized' increase every single year starting in January. Help! Help with referendum petitions to kill this killer amendment." WI 7-6027. Produced by the Metropolitan Council on Housing.
5:30 Miscellany
5:45 DARK CURRANTS: *tinker tailor soldier sailor.* A mix of music, prose, and poetry based on a theme. Produced by Liza Cowan. (6-10)
6:30 NEWS with Paul Fischer.
c7:15 JUDICIAL REVIEW Of Supreme Court decisions, with Lawrence Speiser. (6-17)
7:45 REPORT TO THE LISTENER with Station Manager Ed Goodman on the station. (6-18)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time. (6-17)
9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Latin music of social significance. This week, more of Argentina's balladeers for change: LARRALDE, SOSA, ISELLA, and GUARANY. Also, Alejandro Barletta, one of the world's great concertina virtuosos, plays MOZART, TELEMANN, and BACH. Presented by Elena Paz. (6-17)
10:15 THE ECONOMICS OF OLD AGE To grow old is to become poor . . . Pensions, social security, welfare, medicaid, and medicare and all the other state and social mechanisms our society has established to provide for the sustenance of old people will be examined and described, chiefly thorugh the voices of the old people themselves. Produced by Wally Roberts. (6-17)



10:45 WAR SUMMARY by Paul Fischer. (6-17)
11:00 DIETRICH FICSHER-DIESKAU SINGS SCHUBERT LIEDER If the marathon really ended on May 16th as predicted in the May folio, then the following songs will be heard: *Am See,* D. 124; *Auf Einem Kirchkof,* D. 151; *Als ich Sie erroten sah,* D. 153; *Das Bild,* D. 155; *Der Mondabend,* D. 141; *Loda's Gespent,* D. 150; *Der Sanger,* D. 149a; *Die Erwartung,* D. 159; *Am Flusse,* D. 160; *An Mignon,* D. 161b; *Nahe des Geliebten,* D. 162b; *Sangers Morganlied,* D. 165; *Amphiaraos,* D. 166; *Das War Ich,* D. 174. Texts read in English and some German by Frank Coffee.
12:15 RADIO UNNAMEABLE with Bob Fass.

THURSDAY 6-17

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (6-16)
9:15 HAYDN STRING QUARTEST OP. 17 These excellent but little-known works are among the first fully developed string quartets. Here are *Nos. 1 & 2* from the set of six, recorded in Hungary by the Tatrai Quartet. (6-22)
10:00 THE ECONOMICS OF OLD AGE (6-16)
10:30 SONGS OF LOVE AND REVOLUTION: *Latin America.* (6-16)
11:00 JUDICIAL REVIEW (6-16)
11:30 CONTINUED TOMORROW See 6-1.
Noon FROM THE FREE MUSIC STORE Sonya Monsoff, violin; Edward Smith, harpsichaor; Judith Davidoff, viola da gamba and cello. BIBER 2 "mystery" sonatas: *The Ascension* and *The Crucifixion.* LECLAIR *Sonata No. 3 in D,* KODALY *Duo, Op. 7 for Violin and Cello,* D. SCARLATTI *Sonatas, k. 380 & 381,* J.S. BACH *Sonata No. 6 in G.* Recorded on Jan. 8, 1970 by John Ackley.
1:30 PUBLIC AFFAIRS MAGAZINE (6-16)
3:00 AN ORGAN RECITAL BY CALVIN HAMPTON (6-13)
4:00 FROM PACIFICA AND OTHER PLACES *Helen and Scott Nearing-Living the Good Life.* The Nearings, authors of *Living the Good Life,* discuss their years of pioneering on their subsistence homestead in New England. (KPFA)
5:00 COMMENTARY by Rabbi Meir Kahane, with the Jewish Defense League's point of view.
5:15 COMMENTARY: *Environment.* Glenn Paulson, a member of the Mayor's Council on the Environment, discusses the scientific and historical background of environmental issues currently in the news. He may even suggest what to do about them. (6-18)
5:35 Miscellany
5:45 MUSIC OF MARUICE OHANA (6-14)
6:30 NEWS with Paul Fischer.
c.7:15 EXTRA Timely reportage. (6-21)
7:45 WOMANKIND Discussion and commentary from the feminist

community. Produced by Nanette Rainone. (6-18)

8:30 **FREE MUSIC STORE: Ragamala. Classical Indian music with Ashish Khan, sarod; and Zakir Hussain, tabla. One of the Free Music Store's most exciting evenings and the first in a series of environmental, 3-channel stereo broadcasts over WBAI. Recorded March 20, 1971, by Jay and Richard Schehr.**

10:30 SHORT STORIES OF MARK TWAIN Hiram Sherman reads, "The Notorious Jumping Frog of Calaveras County." (spoken Arts). (6-18)

10:45 WAR SUMMARY by Paul Fischer. (6-18)

11:00 RED BEANS AND RICE with Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 6-18

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-17)

9:15 MUSIC FROM THE POETRY Lord Byron's Poem, *Childe Harold,* was the inspiration behind *Harold in Italy* by Hector BERLIOZ. Performed by William Primrose, viola, with Sir Thomas Beecham conducting the Royal Philharmonic Orchestra. (6-24)

10:00 COMMENTARY: *Environment.* (6-17)

10:30 SHORT STORIES OF MARK TWAIN "The Notorious Jumping Frog of Calaveras County" (6-17)

10:45 WOMANKIND (6-17)

11:30 CONTINUED TOMORROW See 6-1.

Noon DRUGS A musical documentary produced by the Music Dept. in response to the FCC's recent public statement on broadcasting of "drug lyrics". (6-3)

2:15 COMMENTARY by Dr. Ernest van den Haag. (6-14)

2:45 HOMOSEXUAL NEWS (6-15)

3:15 Miscellany.

3:30 REPORT TO THE LISTENER (6-16)

4:00 FROM PACIFICA AND OTHER PLACES *The Citizens Conference on Ending the War in Indochina* Bill Northwood of KPFA interviews the three Northern Californians who participated in the Citizens Conference, which took 170 Americans to Paris early in March to meet both with representatives of the four delegations to the Paris talks, and with former residents of Indochina and foreign journalists. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Black Awareness* with Deloris Costello, an African-American who has participated in all phases of community action involving the liberation of her people in both the South and the North. (6-21)

5:30 Miscellany

5:45 NEW MUSIC CHORAL ENSEMBLE (6-9)

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY From the Pacifica Washington Bureau. (6-19)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (6-19)

8:00 TECHIE TIME Stereo sound mix. (6-19)

8:15 THE RADIO More of the adventures of Dr. Strange, Master of the Mystic Arts. Also featuring the conclusion of W.W. Jacobs' *The Monkey's Paw.* Produced by Charles Potter, with technical effects by David Rapkin. (6-19)

8:45 GETTING IN DUTCH Larry Josephson reports from Amsterdam, Marienbad, Sarajevo, Brest-Litovosk, Oostend, and Elba. Impressions, actuality, interviews, VPRO airchecks, social criticism, and gastronomic eveluation. Tom Paxton In color, stereo, and Dutch. (6-21)

10:45 WAR SUMMARY by Paul Fischer. (6-19)

11:00 JAZZ, ETC. A talk with Joe Farrell, multi-instrumentalist, who is currently playing tenor and alto saxaphones and flute in the magnificent Elvin Jones' quartet. Besides his work with Elvin's group, and many other combos, Mr. Farrell's musical career has included playing in big bands in clubs and on television, and studio work. His own record will be heard on this program. With Eric Raeburn. (6-21)

Midnight RADIO UNNAMEABLE with Bob Fass.

SAT

PROGRAMS FOR YOUNG PEOPLE

8:00 NANCY AND WALDO

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (6-18)

10:00 CAPITOL NEWS SUMMARY (6-18)

URDAY 6-19

10:30 A SATIRICAL VIEW (6-18)

10:45 TECHIE TIME (6-18)

11:00 THE RADIO (6-18)

11:30 WHATEVER BECAME OF . . . Joan Roberts? (6-15)

Noon **ESALEN EAST COAST WEEKEND** *Alan Watts: "An Aquarian Age Religious Service."* **First broadcast live on April 18, 1971 as part of WBAI's extensive coverage of the Esalen weekend in New York. Technical production by David Lerner; editing and production assistance by Francie Camper. The Esalen weekend was produced for Pacifica Radio by Larry Josephson.**

2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Music, stories, poetry, interviews for a Saturday afternoon. Arranged and produced by Benjamin and Pot.

4:00 NIGHT INTO DAY An hour ot "Radio Unnameable" rebroadcast.

5:00 L'ANTHOLOGIE SONORE Part 3. We are trying to catch up on this excellent but seemingly ill-fated series of musicological 78's. This week, MONTEVERDI, MANZOLI, PURCELL, BACH, GABRIELLI, TELEMANN, BRASART, SCHULTZ, STEFFANI, and RAMEAU.

6:30 NEWS

7:00 COMMENTARY: *News for Car Owners* with Sam Julty. Call 371-5200.

7:30 JOE FRAZIER AND MUHAMMED ALI The two champs discuss, before their more stylized encounter, their respective merits, and life and death by proxy. (6-22)

8:30 DOUBLE FEATURE Anton Chekov's *Uncle Vanya,* followed back to back by *The Importance of Being Earnest* by Oscar Wilde. The former features Laurence Olivier, Michael Redgrave, Joan Plowright, Max Adrian, Sybil Thorndike, and Rosemary Harris. In the cast of the latter: John Gielgud, Edith Evans, and Pamela Brown.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 6-20

PROGRAMS FOR YOUNG PEOPLE

8:30 THE BOB COHEN SHOW

10:00 HANDEL'S *ORLANDO* An opera in 3 acts. The cast: Sofia Steffan (Orlando — a mezzo, in lieu of a castrato), Graziella Sciutti (Angelica), Bernadette Greevy (Medoro), Carole Bogard (Dorinda), Marius Rintzler (Zoroastro); with Martin Isepp, harpsichord; and the Vienna Volksoper Orchestra under Stephen Simon.

12:30 MASSEY LECTURES George Wald on *Answers.* Having examined the three-billion year process of evolution that brought man to his present stage, Dr. Wald now describes the grave problems that threaten to upset that achievement by destroying the ecological balance. He suggests a few answers to all of the problems and concludes that we must work towards "a better life for children — but fewer children. Therefore choose life — that your children might live."

1:00 CHARLES LAMB: *ESSAYS OF ELIA* This recent CMS records release, *Charles Lamb; Essays of Elia,* includes *A Dissertation Upon Roast Pig, All Fools Day,* and *A Bachelor's Complaint of theBehavior of Married People.* **(CMS 554)**

1:30 PERSPECTIVES MUSICALES From a contemporary music series issued in France by Pathe Marconi with the Contemporary Music Instrumental Ensemble of Paris under Kpnstantin Simonovitch. This group pioneered the music of Iannis XENAKIS, whose *Morsima-Amorsima, ST 4, Nomos Alpha,* and *Atrees* are heard, as well as VARESE *Hyperprism, Integrales, Density 21.5, Deserts;* and Luc FERRARI *Interupteur* and *Tautologos 3.*

4:15 ETHNIC NEW YORK A series of programs focusing on various New York ethnic neighborhoods. Each program will consist of two segments: one discussing issues with people who live and work in the community; the other an interview with a cultural or political community spokesman. Produced by Steve Post in collaboration with the American Jewish Committee's National Project on Ethnic America.

5:00 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess. Mr. Hess is the co-author of the recent *The End of the Draft,* a leading libertarian theoretician of the left, and a one-time speechwriter for Barry Goldwater.

5:30 COMMENTARY: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute

for Creative Jewish Living, Columbia Univ., NYC. This week, *"The Jewish Father and Men's Liberation"*.

5:50 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time country music. Produced by Tom Whitmore. (6-21)

6:20 Miscellany

6:30 NEWS

7:00 BLACK PERSPECTIVE ON THE CONGRESS The House of Representatives as viewed by the Honorable Ron V. Dellums, black freshman congressman representing Berkeley-Oakland. (6-21)

7:30 COMMENTARY: *Inside Media.* Arthur Alpert, freelance journalist, with news and criticism of establishment and alternate media — commercial and public television, cable TV, cassettes and the half-inch videotape movement. Produced by Deedee Morss.

8:00 FOR THE ARTS with Milton Hoffman. The regular segments include Joe Gelmis with *The Movies,* artist Alexander Dobkin with some reflections on a recent art event, a film review with David Ershun, and guests in the studio. Finally, this week, a taped interview with actor Roscoe Lee Browne. (Portions rebroadcast 6-23)

10:00 AT THE RISK OF SEEMING RIDICULOUS The music Dept. demonstrates that life is just a bowl of clusters.

Midnight THE OUTSIDE with Steve Post.

MONDAY 6-21

6:30 IN THE BEGINNING with anyone.

8:45 GETTING IN DUTCH with Larry Josephson. (6-18)

9:15 HAYDN STRING QUARTETS Op. 17 Nos. 3 & 4 From the set of early masterpieces by the Austrian composer. Performed by the Tatrai Quartet from Hungary. (4-29)

10:00 JAZZ, ETC. A talk with Joe Farrell. (6-18)

11:00 EXTRA (6-17)

11:30 CONTINUED TOMORROW See 6-1.

Noon TOM PAXTON Recorded in concert in Holland. (6-18)

1:30 COUNTRY MUSIC (6-20)

2:00 COMMENTARY: *Black Awareness.* (6-18)

2:30 BLACK PERSPECTIVE ON THE CONGRESS (6-20)

3:00 COMMENTARY: *Environmental Outrages.* The South Seaport and the Hudson River. Protecting and preserving our water resources and our maratime heritage: the President of South Street Seaport, Mr. Stanton, is our guest.

3:30 FOR THE ARTISTS Program No. 11. Kenneth Mathis, Associate Curator of Education at the Brooklyn Museum of Art, presents the final lecture in the museum's series on the works of Vincent Van Gogh. The topic of the lecture is "Van Gogh's Self Portraits'"

4:30 FROM PACIFICA AND OTHER PLACES *The Trials of CRLA.* Cruz Reynoso, director of California Rural Legal Assistance, talks about the OEO-funded legal agency and particularly the current controversy over Governor Reagan's veto of further funding of CRLA. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (6-23)

5:30 Miscellany

5:45 RICHARD STRAUSS' *Also Sprach Zarathustra.* (6-15)

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT from the Pacifica Washington Bureau. (6-22)

7:45 PUBLIC AFFAIRS SPECIAL A report from the Public Affairs Dept. (6-22)

8:45 LAHR ON THEATER with theater critic John Lahr.

9:15 SCIENTISTS SPEAK OUT *A Status Report on New York's Environmental Problems* As the summer begins and people are outside in the environment more often, it seems appropriate to examine what has happened to improve — and degrade — New York's environment over the last several months. Several people will give their views on air, water, garbage, and health problems. Among them will be Peter and Mary Kahn of Citizens for Clean Air, present (and perhaps former) city officials, scientists, and others. Produced and moderated by environmental scientist Glenn Paulson. (6-23)

10:15 AN INTERVIEW WITH EARL UBELL, SCIENCE EDITOR WCBS-TV Milton Hoffman, Arts Director of WBAI, and Robbie Barrish, an announcer for WBAI and a medical physicist, talk with Earl Ubell about his coverage of noteworthy scientific events. (6-25)

10:45 WAR SUMMARY by Paul Fischer. (6-22)

11:00 COMMENTARY: *Pa'lante* by the Young Lords.

11:30 i.p.s. Inches per second. A time-to-time series devoted to new tape and electronic music. On this program, *Electronic Sound Constructions* by Jacob Meyerowitz. In stereo.

Midnight ELECTRA REWIRED By and for women, live. (Portions rebroadcast 6-23)

TUESDAY 6-22

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (6-21)

9:15 EMPIRE AND BIEDERMEIER I Music from the early nineteenth century featuring the *Grand Septet in E flat major, Op. 62* by Rudolphe KREUTZER of Kreutzer Sonata fame. (6-25)

10:00 JOE FRAZIER AND MUHAMMED ALI (6-19)

11:00 WASHINGTON REPORT (6-21)

11:30 CONTINUED TOMORROW See 6-1.

Noon FROM THE FREE MUSIC STORE The Sine Nomine Singers perform *Ecco Silvio* by MONTEVERDI, *6 Chansons* by Paul HINDEMITH as well as settings of the psalm *Absalom, My Son, My Son* by JOSQUIN, MUDARRA, WEELKES, SCHUTZ, and William BILLINGS. Soloists are Lisa Rosenbaum and Elliot Levine. The Nameless Singers are directed by Harry Saltzman.

2:00 PUBLIC AFFAIRS SPECIAL (6-21)

3:00 MUSIC FROM BUDAPEST VIII Judit Sandor, soprano; Kornel Zempleni and Maria Steinert, piano. BARTOK *Mikrokosmos, Books V & VI; Five Village Scenes.*

4:00 FROM PACIFICA AND OTHER PLACES *Interview with Richard Harriman* Mr. Harriman is a graduate student at Stanford University and the administrative assistant to Dr. Paul Erlich, author of *The Population Bomb.* Mr. Harriman discusses the changes in political orientation between *The Population Bomb* and the new book he has co-authored with Dr. Erlich, *How to Be a Survivor.* (KPFA)

5:00 COMMENTARY by Victor Perlo. Mr. Perlo will "appraise the economic impact of the dramatic events of recent months in Indochina, in the peace upsurge, and in what other 'surprises' appear after this goes to press."

5:15 COMMENTARY: *High School Blues.* Reflections on that time-consuming institution, by students.

5:35 Miscellany

5:45 HAYDN STRING QUARTETS OP. 17 (6-17)

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (6-23)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . Marsha Hunt? The perfect example of Hollywood's failure to utilize properly the talents of an intelligent woman.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Contrary to rumor, Julius Lester is really green with purple polka dots.

10:45 WAR SUMMARY by Paul Fischer. (6-23)

11:00 POETRY FROM DR. GENEROSITIES Poets reading their own works. (6-25)

11:30 HOMOSEXUAL NEWS Produced by Charles Pitts and Pete Wilson. (6-25)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 6-23

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (6-22)

9:15 HAYDN STRING QUARTETS OP. 17 The last two quartets from the set of six written in 1771. The Tatrai String Quartet performs on these Hungarian recordings. (6-30)

10:00 SCIENTISTS SPEAK OUT (6-21)

11:00 EXTRA (6-22)

11:30 CONTINUED TOMORROW See 6-1.

Noon ELECTRA REBROADCAST Portions of live Monday night womens' show, rebroadcast.

1:00 FROM THE FREE MUSIC STORE Bob Moses jams with Gunther Haempel (vibes, bass clarinet, flute, and piano), Jean Lee (vocals), Eddie Gomez (bass), Dave Liebman (alto sax) and Steve Grossman (soprano and tenor sax). Recorded on January 15, 1970, by John Ackley.

3:00 COMMENTARY: *The Free Voice of Greece.* (6-21)

3:30 FOR THE ARTS Portions of the Sunday night arts magazine hosted by Milton Hoffman, rebroadcast.

4:30 FROM PACIFICA AND OTHER PLACES *The Situation in Cambodia: Interview with Serge Thion.* Mr. Thion, the author

of a recent book on Cambodia and the American invasion, talks with Shirley Keith in Paris: (KPFA)

5:00 COMMUNITY BULLETIN BOARD (6-24)

5:10 COMMENTARY: *Both Sides of the Bars.* Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts.

5:30 Miscellany

5:45 SOLID BRASS Brass music of BARAT, BREHM, GABRIELI. (6-11)

6:30 NEWS with Paul Fischer.

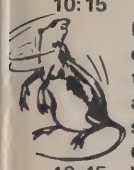
c.7:15 SPECIAL WASHINGTON REPORT with the Pacifica Washington Bureau. (6-24)

7:45 REPORT TO THE LISTENER Station manager Ed Goodman on the station. (6-25)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for public affairs reportage. (6-24)

9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Latin music of social significance. On this program, *Condor pasa,* Bolivian style, and other music of the high Andes. Presented by Elena Paz. (6-24)

10:15 **THE ISOLATION AND SEGREGATION OF THE OLD We lock them away in nursing homes, welfare hotels, and they choose to live in senior citizens' communities because they feel that no one else wants them. They can't get out of apartments and travel, even around the city because their limbs are too stiff to climb bus or subway steps. Out of sight, out of mind; no one wants to die, so we shut away those closest to it. (6-24)**



10:45 WAR SUMMARY by Paul Fischer. (6-24)

11:00 BALKAN FOLK MUSIC Village music of Yugoslavia, presented by Martin Koenig.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 6-24

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-23)

9:15 DARK CURRANTS: *M'Lord, M'Lady.* A mix of prose, poetry, and music, based on a theme. Produced by Liza Cowan.

10:00 THE ISOLATION AND SEGREGATION OF THE OLD (6-23)

10:30 SONGS OF LOVE AND REVOLUTION: *Latin America.* (6-23)

11:00 SPECIAL WASHINGTON REPORT (6-23)

11:30 CONTINUED TOMORROW See 6-1.

Noon FROM THE FREE MUSIC STORE *Interplay.* Program of black music. Works by Hale SMITH, Jaques COURSIL, Noel DA COSTA, and the Afro-American Singing Theater.

1:15 COMMUNITY BULLETIN BOARD (6-23)

1:30 PUBLIC AFFAIRS MAGAZINE (6-23)

3:00 MUSIC FROM BUDAPEST IX New Hungarian music. Erika Szaiklay, soprano; Peter Pongracz, oboe; Attila Lajos, flute; the Budapest Chamber Ensemble, Andras Mihaly, conductor. Kamillo LENDVAY *Chamber Concerto,* Sandor BALASSA *Antinomia,* Istvan LANG *Impulsioni,* Rudolf MAROS *Laments,* Zoltan JENEI *Soloquim I for Solo Flute,* Zsolt DURKO *Colloides for Flute and Chamber Orchestra.*

4:00 FROM PACIFICA AND OTHER PLACES *International Womens' Day, 1971; I.* Recorded at rallies in Berkeley and San Francisco and in the KPFA studios, this program features women from various organizations. Produced by a male (chauvanist pig?), Bill Northwood. (KPFA)

5:00 COMMENTARY by Rabbi Meir Kahane, with the Jewish Defense League's point of view.

5:15 COMMENTARY: *Environment* by Glenn Paulson, a member of the Mayor's Council on the Environment. He discusses the scientific and historical background of environmental issues currently in the news. He may even suggest what people can do about them. (6-25)

5:35 Miscellany

5:45 MUSIC FROM THE POETRY BERLIOZ. (6-18)

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (6-28)

7:45 WOMANKIND News from the feminist community. Produced by Nanette Rainone. (6-25)

8:15 FREE MUSIC STORE: Keith Jarrett Trio. Featuring Keith Jarrett, piano; with Charlie Haden, bass; and Bob Moses, drums. Lyrical jazz compositions and improvisations recorded during WBAI's opening week celebrations in April. This will be the second in a series of environmental 3-channel stereo broadcasts engineered by Jay and Richard Schehr.

9:15 AN INTERVIEW WITH GERMAINE GREER The author of *The Female Eunich* talks to Caryl Ratner and Liza Cowan about her book, womens' liberation, marriage, and related topics. Recorded on April 19, 1971. (6-28)

10:15 ACA Contemporary American music from the archives of the American Composers Alliance. Will Gay GOTTJE *Dance Images,* Vladimir USSACHEVSKY *Of Wood and Brass,* Peter LEWIS *Alcazar I.* Produced by Netty Simons. (6-29)

10:45 WAR SUMMARY by Paul Fischer. (6-25)

11:00 RED BEANS AND RICE with Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 6-25

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (6-24)

9:15 EMPIRE AND BIEDERMEIER II "by Bach interwoven with Spohr and Beethoven at classical Monday pops" was one of G & S's punishments to fit the crime; clearly Ludwig (or, more correctly, Louis) SPOHR was considered to be right up there with the greats. Here is his *C minor Quintet for Piano and Winds, Op. 52,* performed by members of the Vienna Octet.

10:00 AN INTERVIEW WITH EARL UBELL, SCIENCE EDITOR WCBS-TV (6-21)

10:30 POETRY FROM DR. GENEROSITIES (6-22)

11:00 WOMANKIND (6-24)

11:30 CONTINUED TOMORROW See 6-1.

Noon CONSCIOUSNESS RAISING Program for women to raise a feminist consciousness, home-grown. To participate, call in on 371-5200. Produced by Nanette Rainone.

1:30 WINTER DREAMS IN JUNE II The second of two recent recordings of the little-known TCHAIKOVSKY *First Symphony;* Leonard Bernstein conducts the New York Philharmonic.

2:15 COMMENTARY: *Environment.* (6-24)

2:45 HOMOSEXUAL NEWS (6-22)

3:15 Miscellany

3:30 REPORT TO THE LISTENER (6-23)

4:00 FROM PACIFICA AND OTHER PLACES *What is the Real Conspiracy?* Talks recorded at a rally on the campus of the Univ. of San Francisco on March 7, 1971 in support of the Harrisburg 6. The speakers include Sister Elizabeth McAlister, one of the defendants; Father Paul Mayer, named as a co-conspirator; and Jane Fonda. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African American." (6-28)

5:30 Miscellany

5:45 EMPIRE AND BIEDERMEIER I Music from the early nineteenth century. (6-22)

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY by the Pacifica Washington Bureau. (6-26)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (6-26)

8:00 TECHIE TIME Sound mix in Stereo. Produced by David Rapkin and Peter Zanger. (6-26)

8:15 CAT'S PAW THEATER Theater for the ear and the mind, written and produced especially for the mass communication medium of the future — radio. (6-26)

9:15 JAZZ, ETC. New and unusual jazz releases, etc. Presented by Eric Raeburn.

10:15 IVO MALEC *Oral.* A work for speaker and orchestra by the Paris-based Yugoslavian composer. Pierre Rousseau is the speaker and the French Radio Philharmonic is under Charles Bruck. (6-27)

10:45 WAR SUMMARY by Paul Fischer. (6-26)

11:00 Miscellany

11:15 O, BRAVE NEW WORLD THAT HATH SUCH CREATURES IN IT Selected excerpts from Henry Kissenger's *A World Restored* and from speeches by the White House Players, starring Dick and Ted and John. Feed your paranoia fantasies. Produced by Wally Roberts. (6-29)

Midnight RADIO UNNAMEABLE with Bob Fass.

SATUR

PROGRAMS FOR YOUNG PEOPLE

8:00 NANCY AND WALDO Listen in.

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (6-25)

10:00 CAPITOL NEWS SUMMARY (6-25)

10:30 A SATIRICAL VIEW (6-25)

10:45 TECHIE TIME (6-25)
11:00 CAT'S PAW THEATER (6-25)
Noon **ESALEN EAST COAST WEEKEND Joseph Campbell: *"Myths of Alienation and Rapture".* Recorded by Cliff Saron on April 16, 1971 as part of WBAI's coverage of the Esalen Weekend. Technical production by David Lerner; editing and production assistance by Francie Camper. The Esalen Weekend was produced for Pacifica Radio by Larry Josephson.**

2:00 TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, "Stan Kenton, Thirtieth Anniversary Tribute'" Fine old recordings presented with commentary.
4:00 NIGHT INTO DAY An hour of Bob Fass' *Radio Unnameable,* rebroadcast.
5:00 L'ANTHOLOGIE SONORE Part 8. The pioneering music history series, transcribed from 78rpm discs. This week, "Small forms of Ars Antiqua"; PRAETORIUS, HASSLER, Josquin DES PRES, FRANCOEUR, SENALLIE; French organists of the 1700's; J.S. BACH: *Frottole Populaires* and "Laude" Itlaiennes of the 15th century; MARAIS *Pententiels* for Four Voices; Jacob OBRECHT.
6:30 NEWS
7:00 COMMENTARY: *News for Car Owners* by Sam Julty. Call in on 371-5200.
7:30 COMMENTARY: *Draft Information* by Womens' Strike for Peace. Presented by Bob Hoffman.
7:45 STOKOWSKI AND I These are conversations with and about Leopold Stokowski and Gordon Spencer, with Stokowski recordings STRAVINSKY, MUSSORGSKY, HOLST, IVES, GOEB, BACH, DEFALLA, ORFF, and HARRISON. A very strange and personal kind of documentary by the former WNCN producer and commentator. The second of a two-part program.
10:15 DR. JOSHUA HORN ON RED CHINA Dr. Horn is a British surgeon who left England in 1954 for China to help organize medical care. He remained there for 15 years, becoming a leading participant in the development of the medical system. In this talk, recorded in N.Y. on April 21, 1971, Dr. Horn relates some of his experiences there and discusses China's quality of health care.
11:15 AUDIO (6-14)
11:45 Miscellany
Midnight THE OUTSIDE with Steve Post.

SUNDAY 6-27

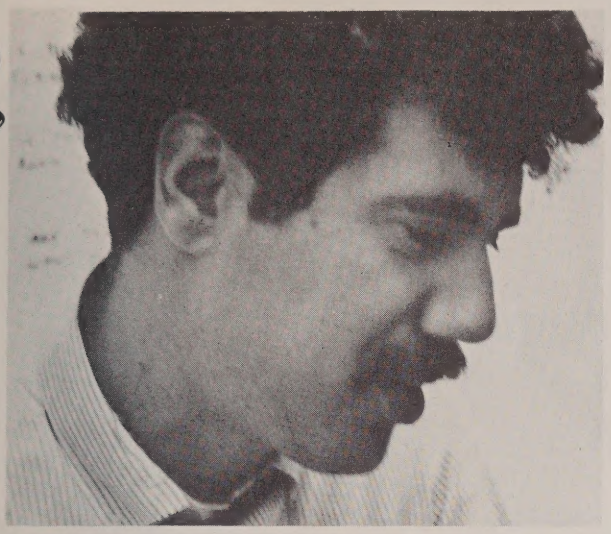
PROGRAMS FOR YOUNG PEOPLE
8:30 THE BOB COHEN SHOW
10:00 MORNING MUSIC: Festival of Flanders 1970. Two concerts given in the city of Ghent during the Early Music Festival. At the Court of Maximillian I of Austria: ISAAC, SENFL, and FINCK. The Venitian School: WILLAERT, VAET, GABRIELLI, and SCHUTZ. Performed by the choirs Audite Nova and Cantate/Kamiel Cooremans, the Quator of Viola de Gamba, Schola Cantorum Basiliensis, August Wenzinger, Hannelore Muller, Marianne Major, Johannes Koch, Elfriede Otto. Brass ensemble Theo. Mertens: OBRECHT, WILLAERT, de MACQUE, BERGER, GABRIELLE. Gabriel Verschraegen, organist, plays excerpts from *The Organ Book* of Nicolas de GRIGNY and VERSCHRAEGEN's *Symphony for Organ, Brass and Percussion.* (Belgian Radio).
Noon MASSEY LECTURES Dr. George Wald on *A Question of Meaning.* Dr. Wald describes his beliefs in these talks as "the wholly secular religion of one scientist." In this final talk, he compares his views with those of other religions, which profess to offer answers. "Questions," he says, "are more important than answers, and science goes from question to question right up to the ultimate one, about life itself."
12:30 Miscellany
1:00 THE LONG RUSSIAN WINTER No. 26: *Iolantha.* Tchaikovsky's last opera, composed in 1891. *Iolantha* is set to a libretto by Tchaikovsky's brother, Modest, based on the drama *King Rene's Daughter* by the Danish poet, Hendrik Hertz. The cast includes A. Anrianov, T. Lavrovna, S. Shaposhnikov, and M. Doveman. Soloists, chorus, and orchestra of the Leningrad Maly Opera Theater, conducted by Eduard Grikurov. Produced by Kathy Dobkin.
2:45 THE MARRIAGE OF HEAVEN AND HELL William Blake rummages around his peculiarly ingenious mind and delivers some delicious observations to a world sorely in need of just what he's got to offer. Reading by Arnold Tager. (6-28)
3:15 POLITICAL ECONOMY OF THE CHINESE REVOLUTION A sppech by William Hinton delivered in N.Y. on April 1, 1971. Mr. Hinton discusses economic change in China, including land reform and its 5 stages. But his primary concern is the political philosophy which is the foundation for economic change. (6-28)
4:15 ETHNIC NEW YORK A series of programs focusing on various New York ethnic neighborhoods. Each program will consist of two segments: one discussing issues with people who live and work in the community; the other, an interview with a cultural or political community spokesman. Produced by Steve Post in cooperation with the American Jewish Committee's Ethnic America.
5:00 IVO MALEC A work for speaker and orchestra. (6-25)
5:30 COMMENTARY: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. This week, "Commentary Magazine: The Circumcized Episcopalians".
5:50 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time country music. Produced by Tom Whitmore. (6-28)
6:20 Miscellany
6:30 NEWS
7:00 COMMENTARY: *Puerto Rican Independence League.* Produced by the League. (New series.) (6-29)
7:30 COMMENTARY: *Sport* by Dave Wolf, freelance sportswriter. A critical perspective on professional athletics. (6-30)
8:00 FOR THE ARTS hosted by Milton Hoffman. *Dance Focus* with Ellie Rogosin, Isaiah Sheffer with a theater review, and a film review by David Ershun. There will be guests live in the studio. Also, Nikki Giovanni reading her own poetry. Portions rebroadcast 6-30.
10:00 A RIESGO DE PARECER RIDICULO or the Music Dept. speaks in Tongues.
Midnight THE OUTSIDE with Steve Post.

MONDAY 6-28

6:30 IN THE BEGINNING with Somebody.
9:15 FAR-OUT STRING QUARTETS This ultra-classical medium has not generally been a likely stamping ground for the avant-garde, but the Cincinnati-based La Salle Quartet seems to have been able to call into being a rather remarkable series of new works. Here are three of them by Earle BROWN, Wolf ROSENBERG, and Byorgy LIGETI.
10:00 AN INTERVIEW WITH GERMAINE GREER (6-24)
11:00 EXTRA (6-24)
11:30 CONTINUED TOMORROW See 6-1.
Noon POLITICAL ECONOMY OF THE CHINESE REVOLUTION A speech by William Hinton. (6-27)
1:00 THE MARRIAGE OF HEAVEN AND HELL Poetry of William Blake. (6-27)
1:30 COUNTRY MUSIC (6-27)
2:00 REPRESSION IN BRAZIL A discussion of conditions in Brazil today in regard to the current repressive military government. Panelists are Brady Tyson, professor in the School of International Service, American University; Al Stephan, professor of political science, Yale University; Ralph De la Cava, professor of history, Queens College; and Warren Dean, professor of history, NYU. The program was recorded at the Richard Schechner Theater on March 26, 1971.
3:00 COMMENTARY: *Black Awareness.* (6-25)
3:30 FOR THE ARTISTS To be announced.
4:30 FROM PACIFICA AND OTHER PLACES *Anthropocentric and Theocentric Science.* Theodore Roszak talks with Catherine Roberts about the methods, morals, and metaphysics of science. Miss Roberts is a former microbiologist and author of *The Scienfific Conscience,* a critique of current biological research. Recorded at the BBC in London. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with Geroge Frangos and Peter Schwab. (6-29)
5:30 Miscellany
5:45 BLACK VOICES With Eugene McDaniels and Billy Paul. (6-16)
6:30 NEWS with Paul Fischer.
c.7:15 WASHINGTON REPORT From the Pacifica Washington Bureau. (6-29)
7:45 PUBLIC AFFAIRS SPECIAL A report from the Public Affairs Department. (6-29)
8:45 COMMENTARY by Dr. Ernest van den Haag, conservative

essayist, psychoanalyst, and professor, with a less conservative guest. (6-30)

9:15 **FROM THE BACK OF BILL SCHECHNER'S MIND Contents unknown at press time. (6-30)**

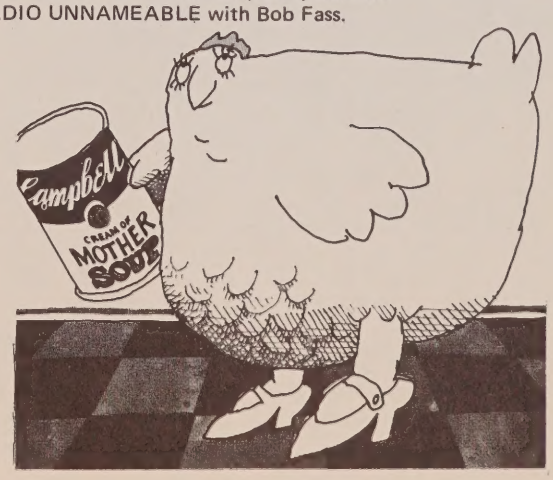


10:00 FREE MUSIC STORE: Pacifica Players under Gerard Schwartz play BACH's *Orchestral Suites Nos. 2 & 3.* Recorded during opening week at WBAI's new studios by Jay. In stereo.
10:45 WAR SUMMARY by Paul Fischer. (6-29)
11:00 STAR TALK Astrology.
11:30 AUDIO Hear today, gone tomorrow. Sounds from the Musidept. In Stereo.
Midnight ELECTRA REWIRED By and for women, live. Portions rebroadcast (6-30)

TUESDAY 6-29

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (6-28)
9:15 EMPIRE AND BIEDERMEIR — III Franz BERWALD was a Swedish composer who clearly deserved better from history than he got. Here is his *Stor Septet* performed by members of the Vienna Octet.
10:00 O, BRAVE NEW WORLD THAT HATH SUCH CREATURES IN IT Amen. (6-25)
10:45 Miscellany
11:00 WASHINGTON REPORT (6-28)
11:30 CONTINUED TOMORROW See 6-1.
Noon FROM THE FREE MUSIC STORE *The Wind Ensemble Workshop* directed by Henry Schuman. BEETHOVEN *Octet, Op. 103;* BARTOK *Contrasts for violin, clarinet, and piano;* DVORAK *Serenade, Op. 44.* Recorded on May 3, 1970, by Dan Kavanaugh.
1:30 PUBLIC AFFAIRS SPECIAL (6-28)
2:30 COMMENTARY: *Puerto Rican Independence League.* (6-27)
3:00 COMMENTARY: *The Free Voice of Greece.* (6-28)
3:30 ACA Contemporary American music. (6-24)
4:00 FROM PACIFICA AND OTHER PLACES To be announced.
5:00 COMMENTARY by Victor Perlo, radical economist.
5:15 COMMENTARY by Conrad Lynn, constitutional lawyer.
5:30 Miscellany
5:45 HAYDN STRING QUARTETS OP. 17 *Nos. 3 & 4.* (6-21)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (6-30)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF . . . John Derek? The Hollywood pretty-boy of the 1950s talks about the career he "never wanted in the first place". Richard Lamparski visited the star of "Knock On Any Door" in his Encino, California home.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester, for revolting-type people.
10:45 WAR SUMMARY by Paul Fischer. (6-30)
11:00 THE PALMER SISTERS Part 2. For details, see 6-4.
11:30 HOMOSEXUAL NEWS Produced by Charles Pitts and Pete Wilson.
Midnight RADIO UNNAMEABLE with Bob Fass.

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (6-29)
9:15 FROM THE FREE MUSIC STORE On May 7, 1969, right in the middle of the Marathon, Muddy Waters and friends dropped in on the Free Music Store and did a great blues set which was broadcast live. All we have of it is a crumby mono line check, but it is, nonetheless, a worthwhile momento of a great evening.
10:00 FROM THE BACK OF BILL SCHECHNER'S MIND (6-28)
10:45 Miscellany
11:00 EXTRA Timely reportage. (6-29)
11:30 CONTINUED TOMORROW See 6-1.
Noon ELECTRA REBROADCAST, or, MORNING BECOMES ELECTRA Portions of the Monday midnight live show by and for women. (6-28)
1:00 MUSIC FROM BUDAPEST — X Kornel Zempleni, piano; Pal Lukacs, viola; the Hungarian State Symphony: Miklos Erdelyi. PROKOFIEV *Classical Symphony, Op. 25;* Bela TARDOS *Fantasy for piano and orchestra;* William WALTON *Viola Concerto;* BARTOK *Suite* from "The Miraculous Mandarin".
2:15 COMMENTARY: *Sport.* (6-27)
2:45 COMMENTARY by Dr. Ernest van den Haag. (6-28)
3:15 Miscellany
3:30 FOR THE ARTS Portions of the Sunday midnight Arts magazine. (6-27)
4:30 FROM PACIFICA AND OTHER PLACES *The Situation in Cambodia: An Interview with Chau Seng* Shirley Keith interviews Chau Seng, special representative in Paris of the Cambodian government-in-exile that is headed by Prince Norodom Sihanouk. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Rent and Housing in the City.* " . . . and did you know the city gave our landlords a cushy new rent control amendment? It hands them an unearned 'computerized' increase every single year starting in January. Help with referendum petitions to kill this killer amendment." Metropolitan Council on Housing.
5:30 Miscellany
5:45 HAYDN STRING QUARTETS OP. 17 (6-23)
6:30 NEWS with Paul Fischer.
7:15 JUDICIAL REVIEW Of Supreme Court decisions, with Lawrence Speiser. (July)
7:45 REPORT TO THE LISTENER Ed Goodman on the state of WBAI in general. (July)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept.
9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Latin music of social significance. This week, more from Nicomedes SANTA CRUZ' *Canto Negro.* Also, Phyllis Curtin in an early album, *Cantigas y Cansiones,* arrangements by VILLA LOBOS. Presented by Elena Paz. (July)
10:15 THE STATE AND THE OLD What the state and city governments do and are supposed to do for old people. How well they do it and why. (July)
10:45 WAR SUMMARY by Paul Fischer. (July)
11:00 GROUPE D'ETUDE ET REALISATION MUSICALES A French ensemble devoted to creating and realizing new and experimental works. This concert, probably their first hearing in the U.S., includes Terry RILEY's *Keyboard Study 2* and Pierre MARIETAN's *Initiative (plus systemes).*
Midnight RADIO UNNAMEABLE with Bob Fass.



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JUNE HIGHLIGHTS

TOMMY THE TRAVELER
Involved in student demonstrations, or, "The Revolutionary Was a Cop." (6-5)

DRUGS
The Music Dept.'s answer to the Federal Communications Commission (FCC). (6-3)

SUMMER STORE
A live Free Music Store—y'all come. (6-6)

OPERATION DEWEY CANYON III
Vietnam Vets Against the War, Wash., D.C., April 19-23. (6-7)

DON'T SHOOT, WE ARE YOUR CHILDREN
An interview with the author, J. Anthony Lucas. (6-9)

OUT OF WEDLOCK
Women experiencing the effects of extra-marital motherhood. (6-9)

AUBURN: THE AFTERMATH OF AN UPSTATE PRISON REBELLION
The consequences of an exploded situation. (6-10)

THE BENEFIT!
Happy and Arty Traum, Pete Seeger, Julius Lester, Carol Hall, Tom Rush, Dave Bromberg, Buzzy Lindhardt, and friends recorded at our benefit concert, April 12. (6-10)

A CONVERSATION WITH JAMES LIGHTBOURNE
Aquitted after having waited 29 months for trial—time not entirely wasted. (6-12)

OLD AGE
Poor, brittle, abandoned—but life conveyed through the voices of the old people themselves. (6-16, 23, 30)

FREE MUSIC STORE: Ragamala.
Classical Indian music—a 3-channel stereo broadcast. (6-17)

ESALEN EAST COAST WEEKEND
"An Aquarian Age Religious Service"; "Myths of Alienation and Rapture." (6-19, 26)

FROM THE BACK OF BILL SCHECHNER'S MIND
Contents unknown at press time. (6-28)

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